



1
00:00:00,900 --> 00:00:05,450
and this is weapons

2
00:00:11,330 --> 00:00:09,290
the idea that the CIA created the UFO

3
00:00:14,330 --> 00:00:11,340
mystery as a way to distract the tension

4
00:00:17,269 --> 00:00:14,340
away from spy planes is is ridiculous I

5
00:00:19,189 --> 00:00:17,279
mean Area 51 did not become a UFO hot

6
00:00:21,769 --> 00:00:19,199
spot because people outside the base

7
00:00:23,750 --> 00:00:21,779
were seeing spy planes landing there it

8
00:00:25,670 --> 00:00:23,760
became a UFO hotspot because of things

9
00:00:27,710 --> 00:00:25,680
that people from inside the base were

10
00:00:29,450 --> 00:00:27,720
saying what do you mean people who had

11
00:00:31,070 --> 00:00:29,460
shared with me bits and pieces of

12
00:00:31,790 --> 00:00:31,080
information who said they'd been out

13
00:00:33,530 --> 00:00:31,800

there

14

00:00:36,170 --> 00:00:33,540

and it's seen something that looked like

15

00:00:38,470 --> 00:00:36,180

a flying saucer and a hangar or had seen

16

00:00:41,209 --> 00:00:38,480

them land in the desert Security Guys

17

00:00:43,130 --> 00:00:41,219

scientists electronic technicians and

18

00:00:45,590 --> 00:00:43,140

other people who'd been at the base in

19

00:00:46,670 --> 00:00:45,600

the 50s 60s 70s and 80s who shared

20

00:00:49,310 --> 00:00:46,680

little bits of pieces of information

21

00:00:52,130 --> 00:00:49,320

with me to bolster the account that had

22

00:00:54,770 --> 00:00:52,140

been told by Bob Lazar I get it so so

23

00:00:56,150 --> 00:00:54,780

people try to claim that uh you know a

24

00:00:57,889 --> 00:00:56,160

lot of these sightings are from the

25

00:00:59,090 --> 00:00:57,899

outside and they're misidentifying

26

00:01:00,170 --> 00:00:59,100

things what you're saying and I know

27

00:01:01,790 --> 00:01:00,180

this to be true now that I understand

28

00:01:03,770 --> 00:01:01,800

what you're saying it's really people

29

00:01:07,429 --> 00:01:03,780

from the inside that came to you and

30

00:01:09,590 --> 00:01:07,439

come to us now so wow yeah that kind of

31

00:01:11,990 --> 00:01:09,600

let that sink in a second I I really

32

00:01:14,390 --> 00:01:12,000

appreciate that Al O'Donnell uh shared

33

00:01:16,370 --> 00:01:14,400

this information with me I'm glad that

34

00:01:17,870 --> 00:01:16,380

he shared a version of the story with

35

00:01:20,330 --> 00:01:17,880

Annie even though that they're very much

36

00:01:22,850 --> 00:01:20,340

in Conflict the more light that just

37

00:01:23,990 --> 00:01:22,860

shed on Area 51 uh you know it long up

38

00:01:26,030 --> 00:01:24,000

to a certain point that we don't

39

00:01:28,609 --> 00:01:26,040

endanger National Security the better

40

00:01:30,469 --> 00:01:28,619

and I wish that I could get a definitive

41

00:01:33,170 --> 00:01:30,479

answer one of these days about which

42

00:01:34,370 --> 00:01:33,180

version if either of them is true

43

00:01:35,030 --> 00:01:34,380

well

44

00:01:37,130 --> 00:01:35,040

um

45

00:01:42,429 --> 00:01:37,140

[h__\h]

46

00:01:44,929 --> 00:01:42,439

well I don't know man I I guess the um

47

00:01:46,850 --> 00:01:44,939

I guess the question that I have now

48

00:01:49,969 --> 00:01:46,860

coming

49

00:01:52,730 --> 00:01:49,979

are you ever going to get the deathbed

50

00:01:56,389 --> 00:01:52,740

confession tape that this guy made for

51

00:01:58,130 --> 00:01:56,399

you from his son doubtful why

52

00:01:59,389 --> 00:01:58,140

I've had no contact with him for a long

53

00:02:01,490 --> 00:01:59,399

time

54

00:02:03,289 --> 00:02:01,500

um I think that they it depends on which

55

00:02:05,090 --> 00:02:03,299

version it is they may not the one that

56

00:02:06,889 --> 00:02:05,100

he recorded may not be the official

57

00:02:08,210 --> 00:02:06,899

story that they want out anymore they

58

00:02:10,130 --> 00:02:08,220

might prefer the one that they told

59

00:02:12,229 --> 00:02:10,140

Annie Jacobson

60

00:02:13,850 --> 00:02:12,239

um I don't have any contact with the

61

00:02:16,250 --> 00:02:13,860

family anymore maybe I should try to

62

00:02:17,690 --> 00:02:16,260

reach out to him but uh yeah before this

63

00:02:20,390 --> 00:02:17,700

episode goes live I think you should

64

00:02:22,490 --> 00:02:20,400

seems doubtful that um that it's gonna

65

00:02:25,130 --> 00:02:22,500

it's gonna happen but you know I was

66

00:02:27,050 --> 00:02:25,140

really happy to be able to

67

00:02:29,869 --> 00:02:27,060

um interact with how all those all those

68

00:02:31,550 --> 00:02:29,879

years ago and uh really wish that I was

69

00:02:33,350 --> 00:02:31,560

in a position to give more definitive

70

00:02:34,970 --> 00:02:33,360

proof about it but I was just wanted to

71

00:02:36,229 --> 00:02:34,980

explain to people the process of how it

72

00:02:38,510 --> 00:02:36,239

worked and how you tried to develop

73

00:02:40,850 --> 00:02:38,520

sources in this wacky field yeah you

74

00:02:43,369 --> 00:02:40,860

always say the trick to being seen as

75

00:02:45,890 --> 00:02:43,379

trustworthy is to actually consistently

76
00:02:47,449 --> 00:02:45,900
be trustworthy and you know you've kind

77
00:02:50,089 --> 00:02:47,459
of told me a few things in journalism

78
00:02:52,550 --> 00:02:50,099
that are like you know the solid points

79
00:02:55,190 --> 00:02:52,560
and the first thing you ever told me is

80
00:02:56,690 --> 00:02:55,200
protect your sources even if they don't

81
00:02:58,670 --> 00:02:56,700
protect themselves

82
00:03:00,890 --> 00:02:58,680
and then the second thing was the

83
00:03:02,750 --> 00:03:00,900
trustworthiness you know and I think

84
00:03:04,009 --> 00:03:02,760
that you have to consistently show that

85
00:03:06,470 --> 00:03:04,019
because for you and me and our

86
00:03:08,890 --> 00:03:06,480
experiences even today which we're you

87
00:03:12,229 --> 00:03:08,900
know we can't talk about but even today

88
00:03:14,750 --> 00:03:12,239

the idea that somebody would call us

89

00:03:16,850 --> 00:03:14,760

right and and

90

00:03:19,070 --> 00:03:16,860

we have to prove again that we're

91

00:03:20,330 --> 00:03:19,080

trustworthy and and you've got to do

92

00:03:22,610 --> 00:03:20,340

that you got to do that you know don't

93

00:03:25,250 --> 00:03:22,620

tell anybody about this you promised me

94

00:03:26,750 --> 00:03:25,260

and and I love that I'm like okay I did

95

00:03:28,130 --> 00:03:26,760

promise you I'm confirming to you again

96

00:03:30,470 --> 00:03:28,140

because people get kind of panicked yeah

97

00:03:32,449 --> 00:03:30,480

so your process as a journalist when you

98

00:03:34,009 --> 00:03:32,459

have had these sources that were

99

00:03:36,290 --> 00:03:34,019

threatened and you had these sources

100

00:03:38,270 --> 00:03:36,300

that confide in you and have the sources

101
00:03:40,309 --> 00:03:38,280
create death bad confessions but you

102
00:03:41,869 --> 00:03:40,319
can't [h__h] release it you know we get

103
00:03:43,610 --> 00:03:41,879
a lot of flack for that I mean I don't

104
00:03:45,350 --> 00:03:43,620
read online anymore I'm sorry guys that

105
00:03:46,670 --> 00:03:45,360
Dawn is too crazy right but like people

106
00:03:48,770 --> 00:03:46,680
send me screenshots what people are

107
00:03:50,750 --> 00:03:48,780
saying they get so mad

108
00:03:53,750 --> 00:03:50,760
like we're sitting on stuff so for

109
00:03:56,350 --> 00:03:53,760
example when we released when we

110
00:03:59,690 --> 00:03:56,360
released that mosul orb image

111
00:04:01,970 --> 00:03:59,700
uh we had been sitting on this for a

112
00:04:03,830 --> 00:04:01,980
long time but we had to go because we

113
00:04:05,630 --> 00:04:03,840

don't know who gave it to us directly

114

00:04:07,309 --> 00:04:05,640

but then we started getting it from

115

00:04:09,410 --> 00:04:07,319

multiple people we always make sure that

116

00:04:12,470 --> 00:04:09,420

we don't know where an image comes from

117

00:04:14,149 --> 00:04:12,480

directly and so you know sometimes we do

118

00:04:16,069 --> 00:04:14,159

now directly but we're protected by

119

00:04:19,370 --> 00:04:16,079

Shield law as journalists in America

120

00:04:22,069 --> 00:04:19,380

right so which means that we can protect

121

00:04:24,290 --> 00:04:22,079

our sources so anybody that gives us

122

00:04:27,110 --> 00:04:24,300

stuff we can protect them because we are

123

00:04:28,670 --> 00:04:27,120

protected but people get mad that we sit

124

00:04:30,710 --> 00:04:28,680

back on on information if you've got

125

00:04:33,050 --> 00:04:30,720

such great information put it out here's

126

00:04:34,010 --> 00:04:33,060

the deal people have families people

127

00:04:37,010 --> 00:04:34,020

will

128

00:04:39,530 --> 00:04:37,020

they're taking a huge risk sometimes not

129

00:04:41,330 --> 00:04:39,540

always but sometimes now we have to

130

00:04:43,490 --> 00:04:41,340

consistently we have to consistently

131

00:04:46,550 --> 00:04:43,500

show that we are worthy of that trust as

132

00:04:48,530 --> 00:04:46,560

reporters and journalists so we have to

133

00:04:49,969 --> 00:04:48,540

also vet stuff because we don't like

134

00:04:51,650 --> 00:04:49,979

everybody else you can just like throw

135

00:04:54,650 --> 00:04:51,660

something up on Twitter to get a bunch

136

00:04:56,629 --> 00:04:54,660

of hits hold on these are people's lives

137

00:04:57,590 --> 00:04:56,639

and when we want to know ourselves we

138

00:05:00,110 --> 00:04:57,600

want to know if this is the right

139

00:05:02,350 --> 00:05:00,120

information and every single thing you

140

00:05:04,730 --> 00:05:02,360

and I have put out has been verified

141

00:05:06,650 --> 00:05:04,740

authenticated and if people think it's

142

00:05:09,710 --> 00:05:06,660

not and there's there's talk otherwise

143

00:05:11,629 --> 00:05:09,720

hold on to your seats yeah isn't that

144

00:05:14,150 --> 00:05:11,639

mosel or wasn't that a raindrop or

145

00:05:16,129 --> 00:05:14,160

something on the on the lens I heard it

146

00:05:18,350 --> 00:05:16,139

was a pothole yeah I mean everything

147

00:05:21,950 --> 00:05:18,360

except for a round seagulls everything

148

00:05:22,969 --> 00:05:21,960

but the kitchen sink or a UFO yeah look

149

00:05:24,909 --> 00:05:22,979

um

150

00:05:27,890 --> 00:05:24,919

I wish

151

00:05:31,010 --> 00:05:27,900

that with the information

152

00:05:33,050 --> 00:05:31,020

that we have right that we could just

153

00:05:37,010 --> 00:05:33,060

you know give everybody the smack like

154

00:05:39,350 --> 00:05:37,020

that it's not our job I am hoping that

155

00:05:41,210 --> 00:05:39,360

our government is honest with the

156

00:05:43,969 --> 00:05:41,220

American people that Arrow

157

00:05:46,070 --> 00:05:43,979

that the new UFO office is honest with

158

00:05:49,370 --> 00:05:46,080

the American people and has a a

159

00:05:53,270 --> 00:05:49,380

promotion of an idea of transparency UFO

160

00:05:56,510 --> 00:05:53,280

transparency it is not our job to do

161

00:05:59,150 --> 00:05:56,520

everything it is our job to address the

162

00:06:00,950 --> 00:05:59,160

issues make them public and see where

163

00:06:02,930 --> 00:06:00,960

the chips fall I believe in other people

164

00:06:05,629 --> 00:06:02,940

there are great people working on this

165

00:06:08,270 --> 00:06:05,639

right now I have never been resisted

166

00:06:10,550 --> 00:06:08,280

always assisted different than you I've

167

00:06:12,770 --> 00:06:10,560

never been resisted so I I really hope

168

00:06:14,810 --> 00:06:12,780

I'm very hopeful and optimistic as as a

169

00:06:16,550 --> 00:06:14,820

person I am about the UFO topic UFO

170

00:06:20,090 --> 00:06:16,560

truth and I do think this could be the

171

00:06:23,029 --> 00:06:20,100

biggest story of all time if we find out

172

00:06:24,890 --> 00:06:23,039

some of the truth well the jury is still

173

00:06:26,450 --> 00:06:24,900

out on Arrow I'd like to believe that

174

00:06:28,010 --> 00:06:26,460

they're going to live up to the promises

175

00:06:30,110 --> 00:06:28,020

that they've made that there are going

176
00:06:31,490 --> 00:06:30,120
to strive toward transparency I haven't

177
00:06:33,950 --> 00:06:31,500
seen it yet I haven't seen a whole lot

178
00:06:35,510 --> 00:06:33,960
of indication that's true I do give them

179
00:06:38,450 --> 00:06:35,520
the benefit of the doubt in that they

180
00:06:41,090 --> 00:06:38,460
they're tackling this it's taken me like

181
00:06:43,189 --> 00:06:41,100
35 years to get my head around it and

182
00:06:45,469 --> 00:06:43,199
it's a steep learning curve for them to

183
00:06:46,730 --> 00:06:45,479
figure it all out so I'm willing to cut

184
00:06:48,710 --> 00:06:46,740
them a little bit of slack for a while

185
00:06:50,870 --> 00:06:48,720
what I've seen so far has not been

186
00:06:52,550 --> 00:06:50,880
encouraging but I'm hope hoping that

187
00:06:54,650 --> 00:06:52,560
they'll live up to the lofty promises

188
00:06:56,390 --> 00:06:54,660

that they've made well I I do know that

189

00:06:58,189 --> 00:06:56,400

people reach out to us all the time to

190

00:07:00,230 --> 00:06:58,199

wrap their head around the bigger issues

191

00:07:01,670 --> 00:07:00,240

right to see to so they don't spin their

192

00:07:04,189 --> 00:07:01,680

wheels that you know I know that that

193

00:07:06,230 --> 00:07:04,199

does happen I am actually encouraged but

194

00:07:08,450 --> 00:07:06,240

by arrow and and the reason I am

195

00:07:10,969 --> 00:07:08,460

encouraged by arrow that it's not going

196

00:07:12,350 --> 00:07:10,979

to be a Project Blue Book whitewash kind

197

00:07:14,629 --> 00:07:12,360

of thing it's because of the The

198

00:07:17,510 --> 00:07:14,639

Whistleblower legislation and if you

199

00:07:19,670 --> 00:07:17,520

just looked at the arrow PowerPoint that

200

00:07:22,010 --> 00:07:19,680

I think it's like seven pages that tell

201
00:07:23,990 --> 00:07:22,020
their mandate the Departments that are

202
00:07:27,290 --> 00:07:24,000
involved it nationally and

203
00:07:29,870 --> 00:07:27,300
internationally it is set up to be

204
00:07:33,950 --> 00:07:29,880
serious it always ends up being who's

205
00:07:36,409 --> 00:07:33,960
the head if the head says okay let's be

206
00:07:38,809 --> 00:07:36,419
transparent like our friend

207
00:07:41,930 --> 00:07:38,819
um Jay Stratton you know he directly

208
00:07:44,029 --> 00:07:41,940
told us that what he wanted to do was

209
00:07:46,070 --> 00:07:44,039
not have another Project Blue Book what

210
00:07:48,469 --> 00:07:46,080
he wanted to do as a person as an

211
00:07:50,390 --> 00:07:48,479
individual was to have an open dialogue

212
00:07:52,670 --> 00:07:50,400
with the American public about what's

213
00:07:54,110 --> 00:07:52,680

going on with UFOs and I think he did a

214

00:07:55,969 --> 00:07:54,120

spectacular job when he was in that

215

00:07:59,150 --> 00:07:55,979

position of power to try to do that and

216

00:08:01,249 --> 00:07:59,160

now talking publicly everywhere else and

217

00:08:04,189 --> 00:08:01,259

kind of putting himself out there I

218

00:08:06,469 --> 00:08:04,199

admire him I admire that he does that I

219

00:08:08,450 --> 00:08:06,479

fingers crossed and I am I am encouraged

220

00:08:10,010 --> 00:08:08,460

by that document right by that

221

00:08:12,529 --> 00:08:10,020

PowerPoint that they're on the right

222

00:08:13,790 --> 00:08:12,539

track and if arrow is listening at the

223

00:08:15,469 --> 00:08:13,800

people that work in there are listening

224

00:08:18,110 --> 00:08:15,479

hey ma'am

225

00:08:20,390 --> 00:08:18,120

the American public wants that they want

226

00:08:22,909 --> 00:08:20,400

honesty they want truth it is your duty

227

00:08:24,950 --> 00:08:22,919

you work for the American people please

228

00:08:27,160 --> 00:08:24,960

do it right because if not you're going